

## Mission

DAU provides a world-class performing arts environment for all age groups. We believe that the quality of our dance education enriches the lives of our dancers, encouraging a powerful outlet for freedom of expression, creativity, and confidence. We also support a team approach that fosters commitment to the team, yet allows each student to achieve his/her personal best. We are committed to providing the best possible learning experience for all of our dancers. But, most importantly, we want our dancers to have fun!

## 2021-2022 Dance Year Calendar

August 9	Classes Begin
September 6	Labor Day - Studio Closed
November 22-27	Thanksgiving Break - Studio Closed
Dec. 20-Jan. 2	Winter Break - Studio Closed
February 21-25	February Break- Studio Closed
April 18-22	Spring Break - Studio Closed
May TBD	Picture Day
May 30	Memorial Day - Studio Closed
June 17-19	Dress Rehearsal/Recital, CA Theater, SJ

## Monthly Class Rate Per Family\*

1 class/week . . . . . \$94	4 classes/week . . . \$348
2 classes/week . . . . \$183	5 classes/week . . . \$423
3 classes/week . . . . \$268	6 classes/week . . . \$494

\*Add \$30 per month for each additional class (over 6 classes).  
 \*½ hour Production class equals regular class price.  
 \*Annual non-refundable Membership Fee per family is \$60.

## Tuition Policies

- Tuition is always the same amount from August through June regardless of the number of classes in the month.
- The monthly tuition rates listed for 2021-22 reflect the total number of classes attended per week by all members of a single family.
- A student will be charged tuition unless notice is given before the 1st of the month. For example, if you drop on September 1, you will be charged for the entire month of September. Conversely, if you drop on August 31, you will not be charged for September. You must call or email the office to drop. There are no exceptions to this policy.
- No refunds are available for the tuition period of August-2021.
- Tuition is always due on the 1st day of each month. All payments are made through automatic withdrawal from your checking account.

## Studio Policies

Observers and parents may watch at any time through our viewing windows, as long as it does not disrupt the students or the teacher. No parents inside of the classroom or inside the studio hallways. Please refer all questions to the office. Teachers need to prepare for class and/or get to their next class. Due to limited class sizes, there are no make-up classes or refunds. Classes are limited in size and are filled on a first come/first served basis. Please no food or drink other than water in our studios.

## Contact Information

408-257-3211, officeteam@danceacademyusa.com  
 19900 Stevens Creek Blvd., Suite 300, Cupertino, CA 95014  
 danceacademyusa.com

Many of our faculty members are working professionals in the dance industry; therefore, all teachers are assigned based on availability and are subject to change at any time.

## Class Descriptions

**Acro** focuses on strength, flexibility, muscle control and balance in combination with traditional gymnastic skills such as somersaults, cartwheels, handstands, walkovers, etc. The emphasis is to seamlessly incorporate skills into traditional dance to add exciting movement, line and extension to enhance the emotional and artistic expression of dance.

**Ballet** is the foundation of other dance disciplines and helps students develop grace, posture, body alignment and artistry.

**Creative Dance** is a structured program for 2.5-3 year olds. With imaginations fully engaged, dancers are introduced to ballet and tap elements and movements such as skipping, leaping, and jumping. They learn to follow directions, take turns, and practice following and being a leader. Dancers must be 2 years of age by February 1st, 2021.

**Hip Hop** encourages self-expression and musical interpretation through full body movement. Originating from street dancing, Hip Hop incorporates the hottest new dances with explosive movement and freestyling to build strength, agility, musicality, and style.

**Intro to Dance** is designed for 4-6 year olds and teaches the fundamentals of Tap, Ballet and Jazz in a fun and nurturing environment. In addition to learning dance vocabulary and technique, students build self-esteem, engage their creativity and make new friends. Dancers must be the required age by October 1, 2021.

**Jazz** is a fun, high-energy dance form that develops technique, rhythm, and style while building strength, flexibility and body awareness.

**Lyrical/Contemporary** combines the technical foundations of Ballet, Modern, and Jazz to create new movement and express emotion. Students will explore improvisation, dance composition, and musical interpretation. Must be enrolled in a ballet class at DAU. If you drop your ballet class, we will drop you from lyrical/contemporary also. You must be in recital for both your ballet and lyrical/contemporary class.

**Mommy and Me** is a fun, active developmental program to introduce creative movement and basic gymnastic skills using obstacle courses and props. Parents part in class with their child and learn safe spotting techniques.

**Musical Theater** builds performance skills in acting, singing, and dancing through a study of improv games, vocal technique, and musical theater numbers from various genres. Audition skills and regular in-class performance practice is emphasized to gain confidence on the musical theater stage.

**PC Prep** is a Jazz class (for ages 6-9) to prepare students who have the desire to audition for PC and also serves as a great compliment for current Rookie team members. This class works heavily on flexibility, technique, conditioning, combo memorization and execution as needed in the competition and convention environment.

**Pilates** is an excellent form of cross training for dancers. This class is a culmination of exercises that stretch and strengthen at the same time with an emphasis on the core. You will gain body awareness that is transferable to all of your work in the studio and it will help you gain more control in your movement.

**Pointe** is a more in-depth study of the principles of classical Ballet that focuses on barre work, foot/ankle strengthening, and performance styles. Students must be at least 11 years old and a Level 2 in Ballet; dancers need to be concurrently enrolled in a Ballet at DAU. Teacher approval is required.

**Pre Hip Hop** provides a fun and educational introduction to the Hip Hop culture. The students learn the fundamentals of movement and coordination through the bounce and grooves of breaking, locking, and popping. Students will also have the opportunity to exercise and express creativity through freestyling.

**Production Company (PC)** is DAU's competitive dance team, and participation is by audition only. We encourage all interested dancers to audition in the spring.

**Tumble Tots** helps develop physical, motor, social, and developmentally appropriate gymnastic skills in a safe and positive environment for preschoolers. Basic gymnastic skills as well as many coordination and agility skills are the focus to promote motor development. Obstacle courses and props make learning proper technique fun!

## Recital Costume Policy

Recital costumes will be ordered for our June 2022 Recital in November. Parents will be charged for costumes at the same time.

## Dress Code (mandatory for all classes)

**All Classes** - Hair must be worn in a controlled fashion away from the face. *No jeans allowed in any class.* All dance shoes should be put on after arriving at the studio and taken off before leaving.

**Creative Dance and Intro to Dance** - Pink ballet shoes and black Velcro tap shoes. Pink leotards and tights for CD 2.5-3; lavender leotards and pink tights for Intro to Dance. Boys: Black ballet shoes and tap shoes, sweats or shorts, and a white t-shirt.

**Tap/Jazz Combo** - Black tap shoes and tan jazz shoes. Any style or color dancewear.

**Jazz** - Tan slip-on jazz shoes and any form-fitting style or color dancewear.

**Tap** - Black tap shoes and any form-fitting style of color dancewear. To avoid scratching the metal tap, do not wear tap shoes on concrete or cement.

**Ballet** - Girls: Pink ballet shoes, black leotard and pink footed or convertible tights. Hair must be worn in a bun. Boys: Black ballet shoes, black sweats or shorts, and a white t-shirt tucked in.

**Ballet/Jazz** - Pink ballet shoes and tan jazz shoes. Any style or color dancewear.

**Hip Hop** - Jazz shoes, jazz sneakers or clean athletic shoes worn specifically for this class. Any sweats, shorts and/or comfortable clothes. No Street Shoes or Jeans.

**Lyrical/Contemporary** - Lyrical, ballet or tan jazz shoes and any form-fitting style or color dancewear.

*No Socks in lieu of Dance Shoes* - This is a safety issue. Our floors are specifically made for dance shoes. Socks are far too slippery.

## About Jane Carter - DAU's Owner/Director

- Awarded 2013 CoDance "Dance Educator of the Year"
- Dance Teacher magazine 2014 Dance Teacher of the Year Award
- Hollywood Connection 2018 ICON Teacher of the Year
- BS in Fitness/Human Performance with a Minor in Nutrition & Food Science – SJSU
- Former San Francisco 49er Goldrush Cheerleader
- Featured Dancer in Superbowl XIX
- NBA Golden State "Warrior Girl"
- Former Director, NBA Golden State Warrior Girls
- Former Creator and Director of the San Jose SaberCat Cheerleaders
- Director of the Homestead High School Dance Team – 1990-1995
- Featured in Fit and Runner's World magazines, SJ Mercury News and SF Chronicle
- Director of DAU's National Award Winning Production Company Competition Team
- Inducted in the Hall of Fame – Fremont High School 2018

## How to Register for Classes

1. Log on to our website ([www.danceacademyusa.com](http://www.danceacademyusa.com)) and select the "register" tab on our homepage. Here you can create an account and register for your classes.

2. For personal assistance with class selection, please email our office staff at officeteam@danceacademyusa.com or call 408-257-3211.

## Teachers (for complete bios see [www.danceacademyusa.com](http://www.danceacademyusa.com))

**JA** - Joyce Aranda

**TB** - Tami Burton

**JRC** - Jessie Carter

**EH** - Ember Hopkins

**KMK** - Karli Koeliker

**JP** - Jaylen Pea

**SS** - Sarah Stickell

**MA** - Molly Arbogast

**NC** - Neil Caliboso

**SC** - Sarah Chan

**MJL** - Mimi Jiron de Llano

**JL** - Joy Lee

**CR** - Corrine Robinson

**JT** - Jennifer Tipton

**CHB** - Charlene Bernhardt

**JC** - Jane Carter

**MF** - Madison Feucht (Apprentice Teacher)

**AJ** - Ashlee Johnson

**ML** - Myky Lopez

**KS** - Kenneth Serafin

**EV** - Erica Valenzuela

**GB** - Gabby Bruno

*Owner/Director*

**JH** - Jennifer Hammar

**AV** - Aviv Kesar (Apprentice Teacher)

**AN** - Alex Nadell

**MS** - Marcie Shapiro

**NY** - Nicole Yip